

# Flower Box

RENÉE NANNEMAN



Flower Land Projects designed by: **Renée Nanneman**

Quilt Size: **56" x 73½"** • Wall Quilt Size: **18" x 23"**

Skill Level: **Intermediate**

# Flower Land Quilt

Introducing Andover Fabrics new collection:  
**Flower Box** by Renée Nanneman  
Quilt designed by Renée Nanneman

Quilt finishes 53" x 73½"  
Quilt: 18 Blocks: 6" x 12"  
Wall Quilt finishes 18" x 23"  
Wall Quilt: 2 Blocks 6" x 12"

*Grow a garden in any season. You don't need sun, just a desire to make these delightful, stylized flowers. Various quick-piecing techniques make easy work of this throw-size project. Directions for two wall quilts in two colorways are also given.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge (approximately 42" wide).

### Fabric A

Cut (1) rectangle 4½" x 11½" for a flower box center  
Cut (35) rectangles 2¼" x 4" for outer pieced border  
Cut patches for flower blocks as desired

### Fabric B

Cut (1) rectangle 4½" x 11½" for a flower box center  
Cut (8) rectangles 2½" x 3½" for leaves

### Fabric C

Cut (1) rectangle 3" x 18½"  
Cut (2) rectangles 3" x 16"  
Cut (6) rectangles 3" x 13½"  
Cut (3) rectangles 3" x 8½"  
Cut (6) rectangles 3" x 5¾"  
Cut (140) squares 2¼" for outer pieced border  
Cut (2) squares 2¼" for outer border corners  
Cut (2) squares 3" for top sash corners

### Fabric D

Cut (18) squares 2¼" for pinwheels  
Cut patches for flower blocks as desired

### Fabric E

Cut (6) rectangles 2½" x 3½" for leaves

### Fabric F

Cut (20) rectangles 2½" x 3½" for leaves

### Fabric G

Cut (10) sashes 3" x 18½"  
Cut (2) sashes 3" x 16"

*Fabric Requirements	Yardage	Fabric		
<b>Fabric A</b>	border	¾ yard	1016-T	
<b>Fabric B</b>	blocks	fat ¼	1016-Y	
<b>Fabric C</b>	setting	1½ yards	1017-C	
<b>Fabric D</b>	pinwheels	fat ¼	1017-O	
<b>Fabric E</b>	leaves	fat ¼	1017-Y	
<b>Fabric F</b>	leaves	fat ¼	1021-G	
<b>Fabric G</b>	sashes	1 yard	1021-L	
<b>Fabric H</b>	pinwheels	¾ yard	1021-R	
<b>Fabric I</b>	border	¾ yard	1021-T	
<b>Fabric J</b>	setting	2 yards	1018-L	
<b>Fabric K</b>	boxes	fat ¼	1019-G	
<b>Fabric L</b>	boxes	fat ¼	1019-O	
<b>Fabric M</b>	boxes	fat ¼	1019-T	
<b>Fabric N</b>	stems	fat ¼	1020-G	
<b>Fabric O</b>	border	½ yard	1022-L	
<b>6 Florals</b>	boxes	fat ¼ each		
	1014-L	1014-LT	1014-T	1015-L
	1015-T	1016-O		
<b>7 Brights</b>	flowers	fat ¼ each		
	1017-R	1018-N	1018-T	1020-R
	1020-T	1022-O	1022-T	
<b>Binding</b>		¾ yard		1014-T
<b>Backing</b>		¾ yards		1015-L

\*Yardage is sufficient to make the quilt plus  
2 wall hangings, with these additions needed:  
Binding for 1 wall hanging: ¼ yd  
(½ yd for bias binding)  
Backing for 1 wall hanging: ¾ yd

### Fabric H

Cut (32) squares 2¼" for pinwheels  
Cut patches for flower blocks as desired

### Fabric I

Cut (35) squares 2¼" for outer pieced border  
Cut patches for flower blocks as desired

### Fabric J

Cut (9) sashing strips 1½" x 12½"  
Cut (50) squares 2¼" for pinwheels  
Cut (27) rectangles 2½" x 3"  
Cut (27) rectangles 1½" x 3"  
Cut (36) rectangles 1" x 3½"  
Cut (9) rectangles 1" x 6½" for flower #2  
Cut (9) rectangles 2" x 3" for flower #2  
Cut (9) rectangles 1" x 3" for flower #2  
Cut (36) squares 2" for leaves  
Cut (36) squares 1½" for leaves  
Cut (36) squares 2" for flower HST (half-square triangles)  
Cut (72) squares 1" for flower center corners

# Flower Land Quilt

## Fabric K

Cut (8) strips  $1\frac{1}{2}$ " x  $13\frac{1}{2}$ " for flower box frames  
Cut (8) strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for flower box frames  
Cut (2) rectangles  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " for leaves

## Fabric L

Cut (6) strips  $1\frac{1}{2}$ " x  $13\frac{1}{2}$ " for flower boxes  
Cut (6) strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for flower boxes  
Cut patches for flower blocks as desired

## Fabric M

Cut (4) strips  $1\frac{1}{2}$ " x  $13\frac{1}{2}$ " for flower boxes  
Cut (4) strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for flower boxes  
Cut patches for flower blocks as desired

## Fabric N

Cut (18) stems  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ "

## Fabric O

Cut (6) strips  $2\frac{1}{4}$ " x WOF, pieced to make the following:  
(2) side borders  $2\frac{1}{4}$ " x  $67$ "  
(2) top/bottom borders  $2\frac{1}{4}$ " x  $53$ "

## 6 Florals

From 5: Cut (1) rectangle  $4\frac{1}{2}$ " x  $11\frac{1}{2}$ " for flower box center  
From 1: Cut (2) rectangles  $4\frac{1}{2}$ " x  $11\frac{1}{2}$ " for flower box center  
Cut patches for flower blocks as desired

## 7 Brights

From each:  
Cut patches for flower blocks as desired

## Binding

Cut (7) strips  $2\frac{1}{2}$ " x WOF for binding

## Backing

Cut (2) lengths  $42$ " x  $66$ ", pieced to fit quilt top  
with overlap on all sides

## Cutting for FLOWER 1 and LEAF 1

**Fabric 1** Cut 1 square  $2\frac{1}{2}$ " for flower center  
**Fabric 2** Cut (2) rectangles  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for flower unit  
Cut (2) rectangles  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ "  
**Fabric 3** Cut (4) squares  $1\frac{1}{2}$ " for flower unit corners  
Cut (2) squares  $2$ " for flower HST  
**Fabric 4** Cut (4) rectangles  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ "  
**Leaf** Cut (2) rectangles  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " (Fabric E or F)  
**Fabric J** Cut (2) rectangles  $2\frac{1}{2}$ " x  $3$ "  
Cut (2) rectangles  $1\frac{1}{2}$ " x  $3$ "  
Cut (2) rectangles  $1$ " x  $3\frac{1}{2}$ "  
Cut (2) squares  $2$ " for leaves  
Cut (2) squares  $1\frac{1}{2}$ " for leaves  
Cut (2) squares  $2$ " for flower HST  
Cut (4) squares  $1$ " for flower center corners  
**Fabric L** Cut (1) stem  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ "

## Cutting for FLOWER 2 and LEAF 2

Same as Flower 1, with these differences:

**Fabric J** Cut (1) rectangle  $1$ " x  $6\frac{1}{2}$ "  
Cut (1) rectangle  $1$ " x  $3$ " in place of a  $1\frac{1}{2}$ " x  $3$ " rectangle  
Cut (1) rectangle  $2$ " x  $3$ " in place of a  $2\frac{1}{2}$ " x  $3$ " rectangle

(Hint: Look at the block figures carefully for placement of Fabric J patches.)

## Making the Quilt

1. This quilt has many parts, but if you follow directions for the quick-piecing methods, it will go together successfully. The 2 different flowers are nearly identical, but flower 2 is slightly shorter than flower 1, so pay attention to the size and placement of background Fabric J patches. Steps 1-5 are for making one flower block. We suggest that you cut patches for one block at a time and stitch it before cutting more patches. This prevents confusion.

Referring to the list above, choose fabrics and cut patches for a flower. To make the flower center, use a quick stitch-and-flip method. Draw a diagonal line on the  $1$ " Fabric J squares. Position 2 marked squares on opposite corners of your chosen Fabric 1 square (Diagram 1). Stitch on the marked diagonal lines. Cut away the excess fabric. Press the corners up. Repeat this step on the remaining corners (Diagram 2).

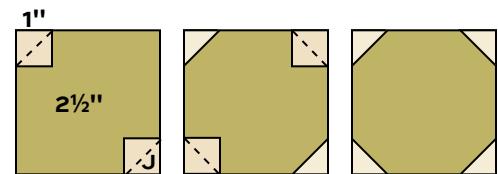


Diagram 1

Diagram 2

Flower Center Make 1 for each block

# Flower Land Quilt

- Two flower units are needed for each flower. Draw a diagonal line on the  $1\frac{1}{2}$ " squares you chose for Fabric 3. Position a marked square as shown on one end of a Fabric 2 ( $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " ) rectangle (Diagram 3). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle. Repeat to make a second flower unit. Referring to the flower #1 block, sew the Fabric 2 shorter rectangles to the sides of the flower center, and sew flower units to the top and bottom.
- Each flower is made with 4 half-square triangles (HST). Use your favorite method to make HST that finish 1", or follow these directions. The HST will be trimmed after stitching. Draw a diagonal line on the wrong side of 2 Fabric J 2" squares. With right sides together, position the marked square on top of a Fabric 3 (2") square. Stitch  $\frac{1}{4}$ " on each side of the diagonal line (Diagram 4). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim the squares to  $1\frac{1}{2}$ ". Repeat to make 4 HST alike. Sew Fabric 4 ( $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " ) rectangles to opposite sides of the flower. Join the HST to the ends of remaining Fabric 4 rectangles, and sew these to the top and bottom of the flower.
- Repeat Steps 1-3 to make 9 Flower 1 and 9 Flower 2, noting the positioning of the Fabric J patch in Flower 2.
- To make the leaves, refer to Diagrams 5-8. Mark Fabric J 2" and Fabric J  $1\frac{1}{2}$ " squares diagonally. Position the squares on a leaf rectangle at opposite corners as shown. Sew on the marked lines and discard excess fabric. Press the corners out. Note the positioning of the marked squares to make the 2 different leaves. Join Fabric J patches and leaves to make the left and right portions of the leaf units. Sew the leaf units to the sides of a Fabric L stem. Make 9 Leaf 1 Units and 9 Leaf 2 Units. Join a Leaf 1 to each Flower 1, and a Leaf 2 to each Flower 2.
- Each pair of flowers has a flower box beneath it. Refer to the flower box diagram and join Fabric K, L, or M strips to each  $4\frac{1}{2}$ " x  $11\frac{1}{2}$ " rectangle. Make 9 flower boxes. Set aside.

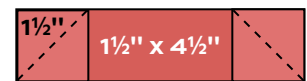


Diagram 3



Flower Unit – Make 36  
(2 for each flower)

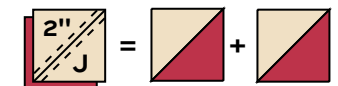
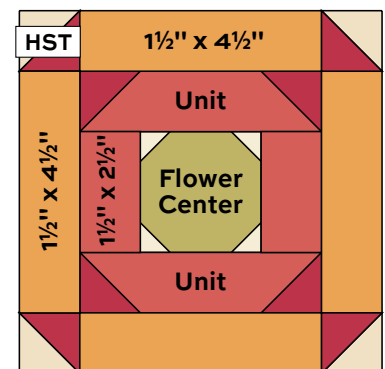
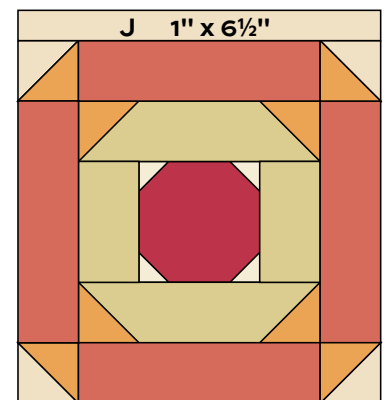


Diagram 4 Flower HST  
Make 72



Flower 1



Flower 2

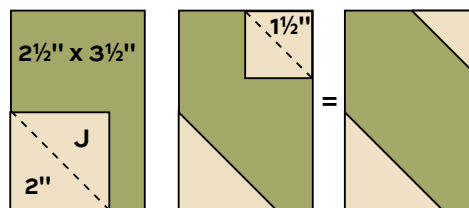


Diagram 5

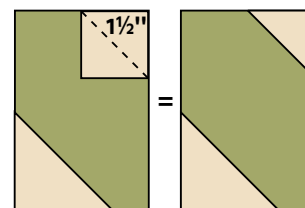


Diagram 6

Leaf #1  
Make 9

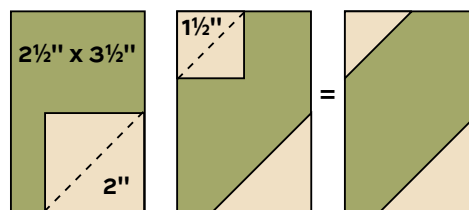


Diagram 7

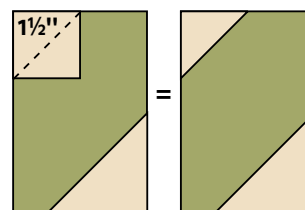
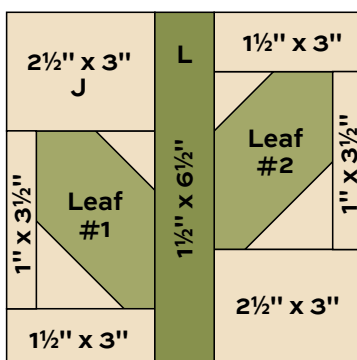
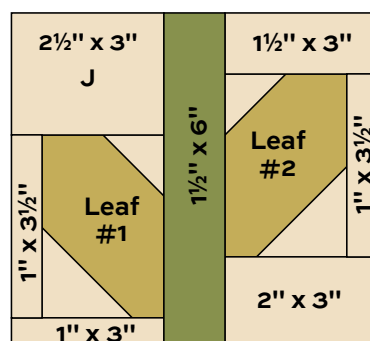


Diagram 8

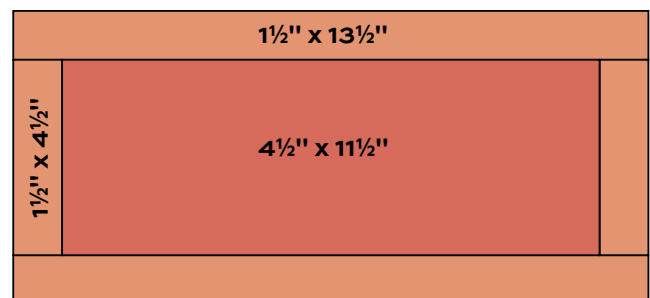
Leaf #2  
Make 9



Leaf 1 Unit – Make 9



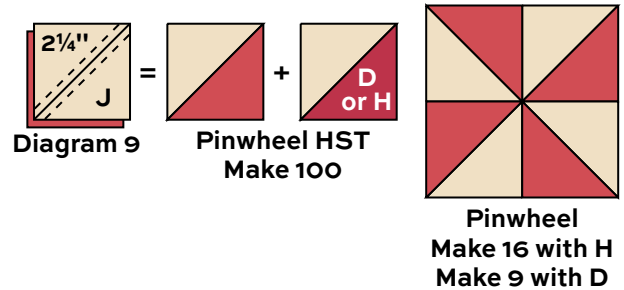
Leaf 2 Unit – Make 9



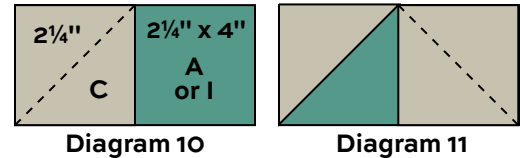
Flower Box – Make 9

# Flower Land Quilt

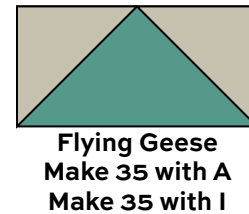
7. Pinwheels are scattered across the quilt. They are made with HST. Following directions in Step 3 and Diagram 9, join Fabric J and D or H squares to make a total of 100 HST. Trim the squares to  $1\frac{3}{4}$ ". Join 4 HST to make a pinwheel, rotating them as shown. It should measure 3" square. Make a total of 16 pinwheels with Fabric H and 9 pinwheels with Fabric D. Set aside.



8. Fast flying geese are used in the outer border. Draw a diagonal line on the  $2\frac{1}{4}$ " Fabric C squares. Position a marked square as shown on one end of a Fabric A or I  $2\frac{1}{4}$ " x 4" rectangle (Diagram 10). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 11). Make 35 flying geese with Fabric A and 35 with Fabric I. Set aside for Step 14.



9. Referring to the Quilt Assembly, arrange the flowers and flower boxes in 3 vertical rows, positioning them as you desire. Place a Fabric J  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " strip between pairs of flowers. Join the flowers to the Fabric J strips. Sew a flower box to the bottom of each flower pair.



10. Position horizontal 3" x  $13\frac{1}{2}$ " Fabric C strips between the flowers. Sew 1 pinwheel between 2 Fabric C 3" x  $5\frac{3}{4}$ " patches. Make 3 units like this. They should measure  $13\frac{1}{2}$ " long. Position as shown. Stand back to be sure everything is in correct position. Once you are satisfied, join the flower blocks with the Fabric C strips and pinwheels to make 3 vertical columns.

11. Position Fabric G sashes and pinwheels in 4 vertical rows between each flower column, noting placement of the 16" strips in the center columns. Join Fabric G sashes and pinwheels to make long pieced sashes. Sew the block columns between the appropriate pieced sashes.

12. Join pinwheels, Fabric C rectangles, and Fabric C 3" squares to make the top and bottom pieced sashes. Sew to the top and bottom.

13. Sew long Fabric O borders to the sides and shorter borders to the top and bottom.

14. Join 20 flying geese alternately in the order shown on the Quilt Assembly. Sew to the side of the quilt. Repeat for the opposite side. Join 15 flying geese to make the top border, again noting position of the fabrics. Sew a Fabric C  $2\frac{1}{4}$ " square on each end. Sew to the top. Repeat for the bottom.

## Finishing the Quilt

15. Layer the quilt with batting and backing and baste. Quilt in the ditch around all patches and sashes. Quilt around the printed motifs in the flower boxes. Quilt sashes and borders as desired. Bind to finish the quilt.



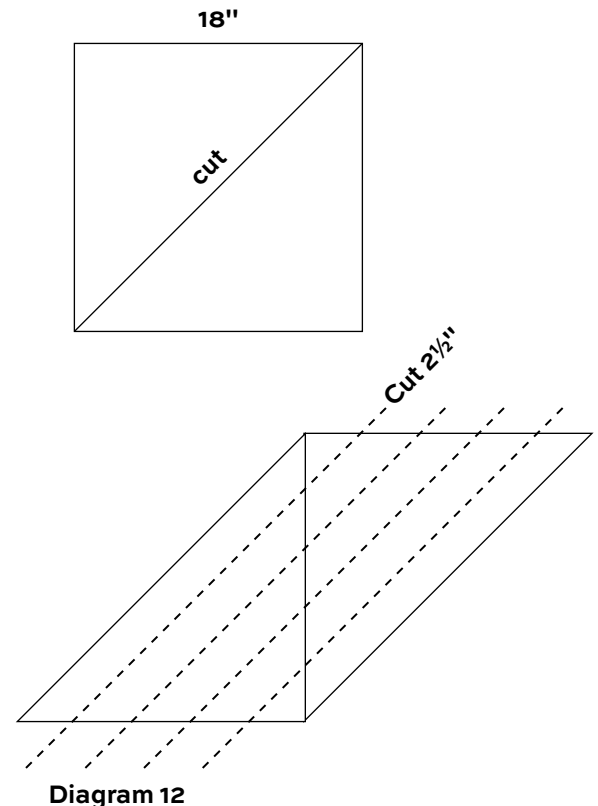
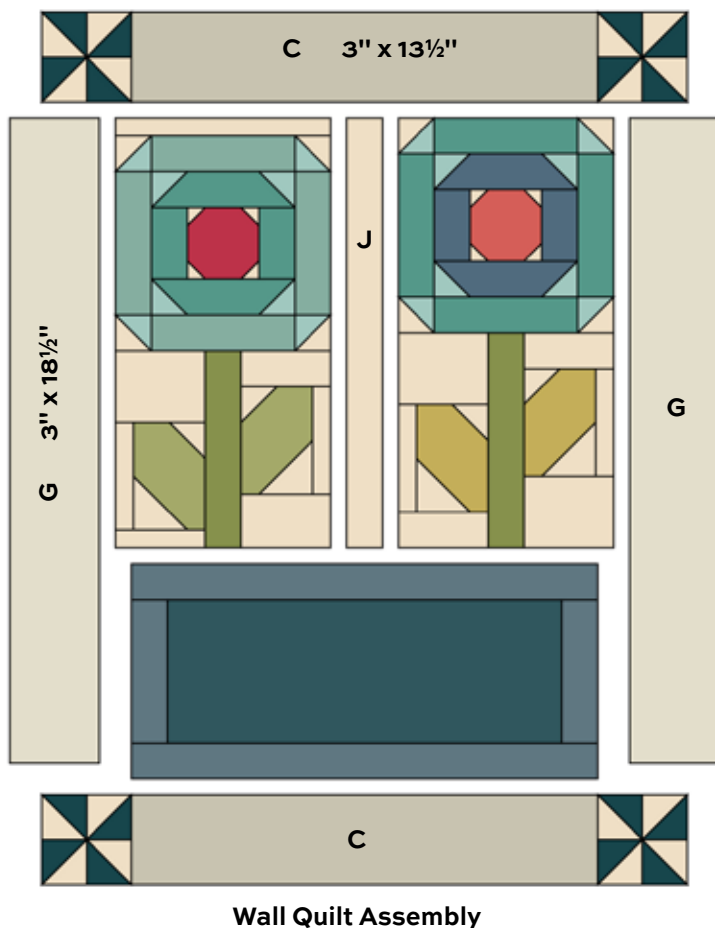
# Flower Land Quilt

## Cutting for One Wall Quilt

- Brights** Cut patches as needed for 1 Flower #1 and 1 Flower #2
- Fabric 1** Cut (2) strips  $1\frac{1}{2}$ " x  $13\frac{1}{2}$ " for flower box frame  
Cut (2) strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for flower box frame
- Fabric 2** Cut (1) rectangle  $4\frac{1}{2}$ " x  $11\frac{1}{2}$ " for center of flower box
- Fabric 3** Cut (8) squares  $2\frac{1}{4}$ " for pinwheels
- Fabric C** Cut (2) border strips  $3$ " x  $13\frac{1}{2}$ "
- Fabric G** Cut (2) border strips  $3$ " x  $18\frac{1}{2}$ "
- Fabric J:** Cut (1) strip  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " for middle sash  
Cut (8) squares  $2\frac{1}{4}$ " for pinwheels  
Cut patches as needed for flowers
- Binding:** Cut (3) strips  $2\frac{1}{2}$ " x WOF  
(Read Wall Quilt directions before cutting.)
- Backing:** Cut (1) panel  $25$ " x  $30$ "

## Making the Wall Quilt

1. Refer to Steps 1-5 for the quilt to make a flower #1 and a flower #2. Sew the flowers to Fabric J  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " strip.
2. Refer to Step 6 to make a flower box. Sew the flower box to the bottom of the flowers.
3. Refer to Step 7 to make 4 pinwheels.
4. Refer to the Wall Quilt Assembly. Sew Fabric G borders to the sides. Join a pinwheel to the ends of each Fabric C border. Sew to the top and bottom.
5. Layer and quilt the project as you wish.
6. Bind the quilt to finish. If you wish to make bias binding, cut an  $18$ " square from the  $\frac{1}{2}$  yard fabric. Cut the square in half diagonally. Shift the triangles to make a parallelogram (Diagram 12). Cut the binding strips from the fabric as shown. Join strips end to end and bind the quilt.



# Flower Box RENÉE NANNEMAN



1014-L



1014-LT



1014-T



1015-L



1015-T



1016-O



1016-T



1016-Y



1017-C



1017-O



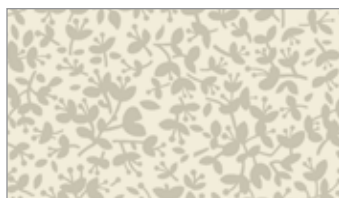
1017-R



1017-Y



1021-G



1021-L



1021-R



1021-T



1018-L



1018-N



1018-T



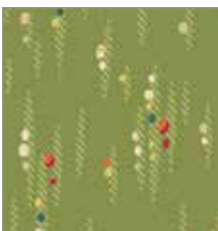
1019-G



1019-O



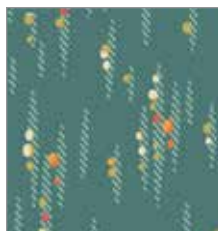
1019-T



1020-G



1020-R



1020-T



1022-L



1022-O



1022-T

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.